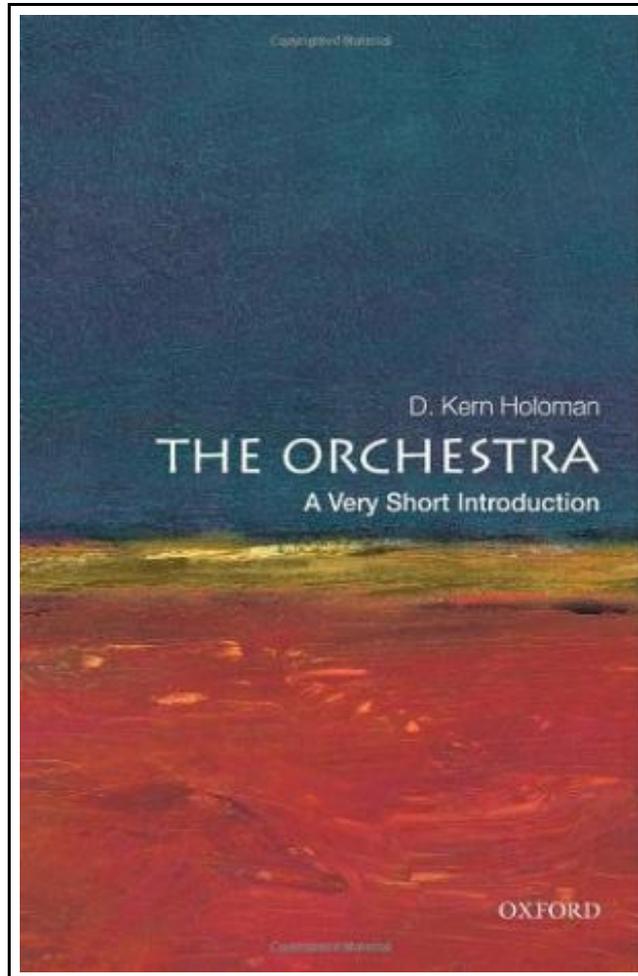


The Orchestra: A Very Short Introduction



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Reviews

It is one of the best books. Better than ever, though I am quite late in starting to read this one. I am delighted to explain how this is the best book I have ever studied in my personal lifestyle and might be the best PDF for ever.

(Tessie Gutmann)

THE ORCHESTRA: A VERY SHORT INTRODUCTION



Oxford University Press Inc. Paperback. Book Condition: new. BRAND NEW, The Orchestra: A Very Short Introduction, D. Kern Holoman, In this Very Short Introduction, D. Kern Holoman considers the structure, roots, and day-to-day functioning of the modern philharmonic society. He explores topics ranging from the life of a musician in a modern orchestra, the recent wave of new hall construction from Berlin to Birmingham, threats of bankruptcies and strikes, and the eyebrow-raising salaries of conductors and general managers. At the heart of the book lies a troubling pair of questions: Can such a seemingly anachronistic organization long survive? Does the symphony matter in contemporary culture? Holoman responds to both with a resounding yes. He shows that the orchestra remains a potent political and social force, a cultural diplomat par excellence. It has adapted well to the digital revolution, and it continues to be seen as an essential element of civic pride. In a time of upheaval in how classical music is created, heard, distributed, and evaluated, the orchestra has managed to retain its historic role as a meeting place of intellectual currents, an ongoing forum for public enlightenment. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.



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