



Jewelry Making and Design An Illustrated Text Book for Teachers, Students of Design, and Craft Workers in Jewelry

By Augustus Foster Rose

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 68 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1917 Excerpt: . . . these lines lay out detail of design. Mark out principal points with dividers and scale, if possible sketch in balance of design with scratch-awl or use tracing paper. With small onglette graver lightly line in details of design and then model or cut away as much as possible with chisels. True and smooth the modeling with engraving tools and when satisfied no more can be done with these tools use riffels, Fig. 151, to finish. Perhaps the use of hardened steel punches made into several shapes that will fit into details of modeling may be used to advantage in truing hollow lines or cuts, or for matting surfaces. The use of these tools is governed by details of design and should be used with care so as not to displace the steel. Use pencil oil-stone to remove all scratches or ruffle marks from bright surfaces and...



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