



Post-Photography: The Artist with a Camera

By Robert Shore

Laurence King Publishing. Hardback. Book Condition: new. BRAND NEW, Post-Photography: The Artist with a Camera, Robert Shore, The real world is full of cameras; the virtual world is full of images. Where does all this photographic activity leave the artist-photographer? Post-Photography tries to answer that question by investigating the exciting new language of photographic image-making that is emerging in the digital age of anything-is-possible and everything-has-been-done-before. Found imagery has become increasingly important in post-photographic practice, with the internet serving as a laboratory for a major kind of imagemaking experimentation. But artists also continue to create entirely original works using avant-garde techniques drawn from both the digital and analogue eras. This book is split into five sections Something Borrowed, Something New; Layers of Reality; All the World Is Staged; Hand and Eye; and Post- Photojournalism which cover the key strategies adopted by 53 of the most exciting and innovative international artist-photographers of the 21st century.



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