



Swedish Folk Dances

By Nils W Bergquist

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.From the INTRODUCTION. It is significant that the folk dance has come to fill a large place in the life of the people of the city. Country men and women coming to the town have left behind them the dances that have formed part of their lives and much of their pleasure, because city conditions were different and country traits unbecoming. Our own country dances The Lady of the Lake, Hi! Jim Along, and even the Virginia Reel have not survived a separation from their birthplaces. Foreign people coming to our cities form closer groups, and during times of festivity the emotions arising from old associations seek expression in the old dances. The old rhythms of folk dances are common to all human life. Many generations of city-dwelling cannot do more than cover thinly the innate tendencies to dance the old forefather dances of the sod, mountain, or steppe. It needs but the music and festal occasion to fling off newly acquired restrictions which overlie the pure rustic humanity of man. Thus the folk dance has come to...



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