



The Social Significance of Modern Drama

By Emma Goldman

Cosimo Classics. Paperback. Book Condition: New. Paperback. 192 pages. Dimensions: 7.8in. x 5.0in. x 0.6in. The Modern Drama, as all modern literature, mirrors the complex struggle of life. . . -Emma Goldman, in the Foreword With her reputation as a political radical, it is often forgotten that much of Emma Goldmans activism was rooted in the arts. As a member of The Progressive Stage Society, a founding force in the experimental theater movement, and through her work as a theatrical manager herself, she moved in quite artistic circles. And in these 1914 essays, adapted from a lecture series, she turned her passionate and philosophical eye on the stage, blending social commentary and theatrical criticism as she dissects: Henrik Ibsens A Dolls House and An Enemy of the People August Strindbergs Miss Julie and Comrades Edmond Rostands Chantecler George Bernard Shaws Mrs. Warrens Profession and Major Barbara William Butler Yeatss Where There Is Nothing Anton Chekhovs The Seagull and The Cherry Orchard Leonid Andreyevs King Hunger and others from Scandinavia, Germany, France, England, Ireland, and Russia who were the social iconoclasts of her time. . . and ours. Also available from Cosimo Classics: Anarchism and Other Essays, by Emma Goldman. Anarchist and...

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