



# Mastering Chord Suspensions

By Gregory Moody

Createspace, United States, 2010. Paperback. Book Condition: New. 246 x 196 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This is one of the add-on reference volumes for the Adventures in Harmony Music Course. The main instruction volume for this series is: The Handbook of Harmony - Gospel - Jazz - RB - Soul COLOR - ISBN - 1453700951. BW - ISBN - 1453684093. This volume describes a technique where you can make many beautiful chord changes based on a single melody tone. We refer to the melody tone as the suspension. For each melody tone you can make endless chord changes while maintaining that single tone as the suspension. The techniques described in this volume can be applied to any of the voicing reference volumes in this course. The main voicing reference volumes are ISBN: 1453703551 and ISBN: 1453703535. The voicings in this reference are used in the patent pending system and technique created by Creative Music. Creative Music has developed a revolutionary method enabling keyboard musicians to quickly harmonize a line of notes with infinite chord changes. Imagine being able to play a different chord on every melody note! The system is such that no...



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