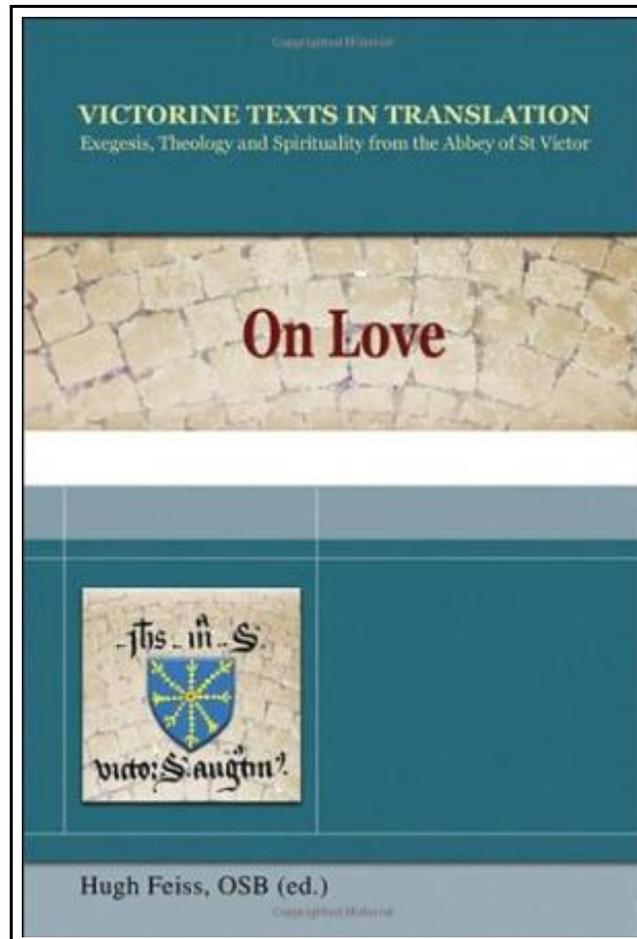


## On Love: A Selection of Works of Hugh, Adam, Achard, Richard, Godfrey of St. Victor



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*(Miss Dakota Zulauf)*

## ON LOVE: A SELECTION OF WORKS OF HUGH, ADAM, ACHARD, RICHARD, GODFREY OF ST. VICTOR



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New City Press, United States, 2012. Paperback. Book Condition: New. 224 x 150 mm. Language: English . Brand New Book. ABOUT THE BOOK The version of the Rule of St. Augustine used at the Abbey of St. Victor began with the command to love God above all things and one's neighbour as oneself. Not surprisingly, then, love was a pervasive theme in the writings produced there, many of which are introduced and translated here: 1. Five lyrical essays by Hugh (d. 1141): The Praise of Charity; The Betrothal Gift of the Soul; In Praise of the Spouse; On the Substance of Love; What Truly Should Be Loved? 2. Richard (d. 1173), On the Four Degrees of Violent Love, compares romantic love and the love of God 3. Achard (d. 1170), Sermon 5 and two of Adam's sequences show how these authors wove love into their writings 4. Excerpts from the Microcosmus by Godfrey (d. ca. 1195) summarize the central place of love in his humanistic theological anthropology Hugh Feiss and his team have made an invaluable contribution to medieval studies. These twelfth-century texts, assembled for the first time in one volume, still blaze with the passionate love of God that once set a world on fire. In Victorine hands, exegesis, liturgy, psychology, and even cosmology glow with this transforming flame. Hugh and Richard had an incalculable influence on later medieval piety, while the lesser-known texts by Adam, Achard, and Godfrey round out this picture of the great Parisian abbey in its heyday. Barbara Newman Professor of English, Religion, and Classics and John Evans Professor of Latin at Northwestern University Love is an experience given fresh and exhilarating insight by a series of remarkable teachers nurtured by the abbey of St. Victor in twelfth-century Paris. In the various essays...



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