



The Novel: Language and Narrative from Cervantes to Calvino (Hardback)

By Andre Brink

New York University Press, United States, 1998. Hardback. Book Condition: New. 221 x 143 mm. Language: English . Brand New Book ***** Print on Demand *****. The novel, Brink argues, is not about representation but the self-conscious play of language. From its inception, he suggests, the genre has been about the act of writing and self-reflection. This thesis is not new but is part of the currency of postmodern literary theory. Brink, himself a noted South African novelist, the author of some 12 books, including *A Dry White Season* (1984), and a university professor, brings the insight of an insider. He surveys 15 celebrated novels, historically arranged from *Don Quixote* and *La Princesse de Cleves* to A.S. Byatt's *Possession* and Italo Calvino's *If on a Winter Night a Traveller* examining each in terms of its play with writing and language. His discussions are marked by clarity, insight, and comprehension. A valuable book. --Thomas L. Cooksey, *Library Journal* What a treat to explore the novel as a genre through the lucid eyes of Andre Brink, himself one of the world's foremost novelists! I particularly enjoyed the way in which the most traditional novels were revealed as contemporary and...



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Very helpful to all type of individuals. It really is rally interesting through looking at time. Its been designed in an extremely basic way which is just soon after i finished reading this pdf through which basically modified me, change the way i believe.

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