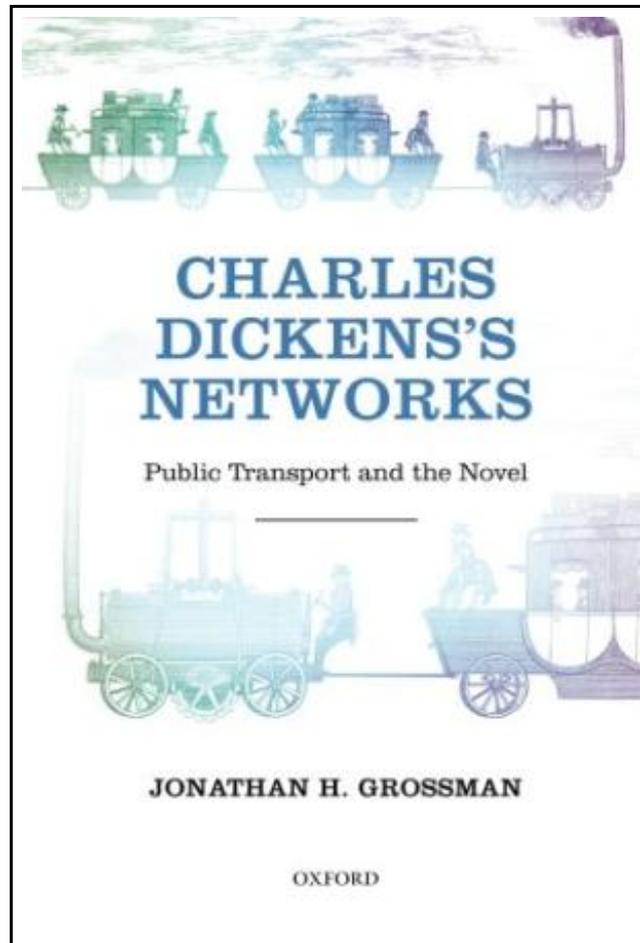


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This publication will be worth purchasing. It really is written in simple terms instead of difficult to understand. It has been designed in an exceptionally simple way and is particularly only right after I finished reading this ebook in which it basically modified me, altering the way I believe.
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CHARLES DICKENS S NETWORKS: PUBLIC TRANSPORT AND THE NOVEL



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Oxford University Press, United Kingdom, 2013. Paperback. Book Condition: New. Reprint. 232 x 154 mm. Language: English . Brand New Book. The same week in February 1836 that Charles Dickens was hired to write his first novel, *The Pickwick Papers*, the first railway line in London opened. *Charles Dickens s Networks* explores the rise of the global, high-speed passenger transport network in the nineteenth century and the indelible impact it made on Dickens s work. The advent first of stage coaches, then of railways and transoceanic steam ships made unprecedented round-trip journeys across once seemingly far distances seem ordinary and systematic. Time itself was changed. The Victorians overran the separate, local times kept in each town, establishing instead the synchronized, standard time, which now ticks on our clocks. Jonathan Grossman examines the history of public transport s systematic networking of people and how this revolutionized perceptions of time, space, and community, and how the art form of the novel played a special role in synthesizing and understanding it all. Focusing on a trio of road novels by Charles Dickens, he looks first at a key historical moment in the networked community s coming together, then at a subsequent recognition of its tragic limits, and, finally, at the construction of a revised view that expressed the precarious, limited omniscient perspective by which passengers came to imagine their journeying in the network.



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