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The Formless Self

By Joan Stambaugh

State University of New York Press. Paperback. Book Condition: New. Paperback. 188 pages. Dimensions: 8.9in. x 5.8in. x 0.4in. Bringing together the depth insights of eastern and western traditions, this book places the topic of the self in a new context. I confess that this work--from the perspective of exposition, analysis, interpretation, application, and stimulation--is, I believe, just about as good as it gets. This book is an unexcelled example of comparative philosophy. Stambaugh's uses of Kant, Nietzsche, Heidegger, Tillich, etc. to illumine Buddhist sensibilities is discreet, even-handed, and nuanced to a degree that comparativists seldom achieve. My greatest concern about this book is that it might not be followed by another one from the same hand. -- David L. Hall, co-author with Roger Ames of *Thinking from the Han* Gathering and interpreting material that is not readily available elsewhere, this book discusses the thought of the Japanese Buddhist philosophers Dogen, Hisamatsu, and Nishitani. Stambaugh develops ideas about the self culminating in the concept of the Formless Self as formulated by Hisamatsu in his book *The Fullness of Nothingness* and the essay *The Characteristics of Oriental Nothingness*, and further explicated by Nishitani in his book *Religion and Nothingness*. These works show that...



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